

BTEC PERFORMING ARTS

Exam Board:	PEARSON
Exam Information:	<p>Component 1: Exploring the Performing Arts. (Through Yr10 and Autumn term Yr11)</p> <ul style="list-style-type: none"> Internally Assessed Examine professional practitioners' performance work. This will involve studying performing a section from a scripted piece. Explore the interrelationships between constituent features of existing performance material. This involves responding to stimulus, exploring and developing ideas, sharing ideas and intentions, developing performance material and organising and running rehearsals. <p>Component 2: Developing Skills and Techniques in the Performing Arts (Through Yr10 and Autumn term Yr11)</p> <ul style="list-style-type: none"> Internally Assessed Students will need to perform a scripted piece for assessment. Students will be marked during the rehearsal process and their ability to develop physical, vocal and interpretive skills. Students will also be marked for their ability to apply physical, vocal and interpretive skills during the assessed performance. Students will reflect on their development and application of skills, techniques and rehearsal practices. They will provide a review that documents their progress from workshops through to rehearsals and performances. <p>Component 3: Performing to a Brief (Spring Term Yr 11)</p> <ul style="list-style-type: none"> Externally assessed. Understand how to respond to a brief Select and develop skills and techniques in response to a brief Apply skills and techniques in a workshop performance in response to a brief Evaluate the development process and outcome in response to a brief
Course Overview:	<p>This new course allows you to study acting giving you the opportunity to develop knowledge and technical skills in a practical learning environment. You will examine the roles and responsibilities of different performance artists and practitioners such as actor, director, writer and designer; as well as the different approaches and styles used, such as comedy, naturalism, verbatim and Theatre in Education.</p> <p>You will also develop key skills, such as being able to respond to and interpret different ideas given to you; and you will be experiencing first-hand the ways in which performance artists work through the development of ideas, rehearsal and then performance.</p> <p>Students will study and explore through practical work professional pieces of Drama, including DNA by Dennis Kelly and Hard to Swallow by Mark Wheeler. Students must learn how to analyse and evaluate the work of live theatre makers. Pupils will be expected to go on an educational visit to watch live theatre.</p>
Useful Websites And Revision Resources:	<ul style="list-style-type: none"> https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html https://www.bbc.com/bitesize/subjects/zbckjxs

How Parents Can Help:	<ul style="list-style-type: none">• Check 'Show My Homework' and ensure they are completing the tasks teachers have set• Assist students with learning lines• Make sure that students have a quiet place to revise and that they have developed a revision timetable.• Take your child to the theatre.• Encourage students to attend extra sessions during dinner time and after school.
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