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EVERYONE IS VALUED





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For students to excel

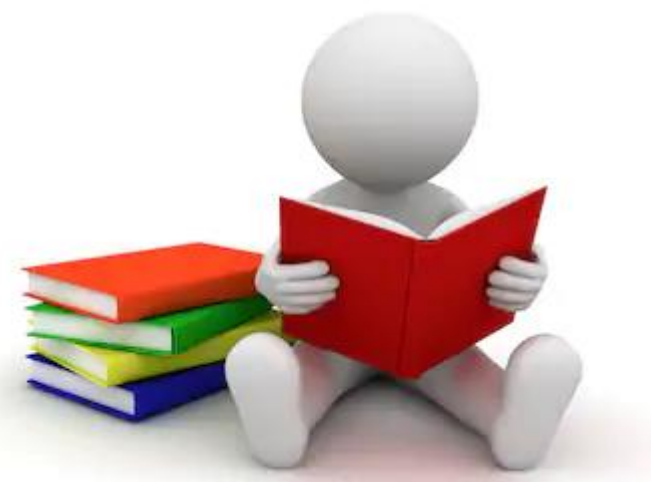
- Attend **EVERY** single lesson
- Arrive with the correct equipment
- Have a positive attitude
- Focus fully and avoid distractions
- Give every task 100%
- Complete homework
- Read regularly
- Practise and preparation





Reading is Key

- Average reading age of texts used in GCSE English Language is 16
- Studies have found that reading on a daily basis for 19 to 24 minutes will significantly improve reading ability.
- If they are reading for less than three minutes a day they regress.





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ENGLISH LANGUAGE

Component 1:

- Explorations in creative reading and writing
- **Date:** Tuesday 2nd June 2020
- **Time:** 9.00 a.m
- **Length:** 1 hr 45 mins

Component 2:

- Writers' viewpoints and perspectives
- **Date:** Friday 5th June 2020
- **Time:** 9.00 a.m
- **Length:** 1 hr 45 mins

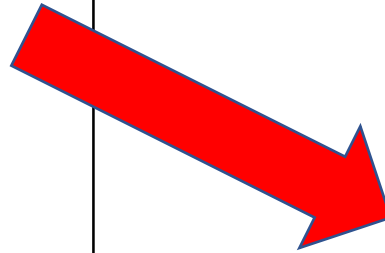




Component 1: Explorations in Creative reading and writing

Section A (40 marks)

- Read a challenging piece of literary fiction.
- Answer 4 questions which test key skills



- ✓ Information retrieval
- ✓ Analysis of language
- ✓ Analysis of Structure
- ✓ Critical Evaluation
- ✓ Subject Terminology





Approaching the Questions

0 1

Read again the first part of the Source from **lines 1 to 7**.

List **four** things from this part of the text about the weather in Cornwall.

[4 marks]

1 _____

2 _____

3 _____

4 _____

Timing is key: 1.5 minutes per mark





Every second counts...

Question 1: 6 minutes
(4 marks)

Question 2: 12 minutes
(8 marks)

Question 3: 12 minutes
(8 marks)

Question 4: 30 minutes
(20 marks)





Section B: Writing

Pupils need to spend 45-50 minutes on this task

Section B: Question 5 (40 marks)

Craft a short story which has a clear beginning, middle and end,

or

Create a piece of description.

Writing needs to show:

- ✓ Ability to create a compelling narrative/images
- ✓ Engage the reader
- ✓ **Structure** ideas carefully
- ✓ Use a range of **punctuation** accurately
- ✓ Vary **sentence structure** for effect
- ✓ Make imaginative **vocabulary** choices

20% of the total GCSE is awarded for technical accuracy



0 5

You are going to enter a creative writing competition.

Your entry will be judged by a panel of people of your own age.

Either: Write a description suggested by this picture:



Or: Write the opening part of a story about a place that is severely affected by the weather.



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Component 2:

Writer's Viewpoints and Perspectives

Section A (40 marks)

- Read two challenging **non fiction** texts – one from the 21st century and one from the 19th and draw comparisons between them.
- Answer 4 questions which test key skills (information retrieval, Inference and deduction, language analysis, evaluation, **comparison**)

Section B (40 marks)

- Produce a non-fiction text E.g. letters, newspaper reports reviews, speeches, etc. for a specified audience and purpose.
- Pupils need to think about:
 - ✓ Punctuation
 - ✓ Spelling
 - ✓ Vocabulary
 - ✓ Paragraphing
 - ✓ Sentence construction
 - ✓ Style and tone
 - ✓ Use of appropriate rhetorical devices





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WHAT NEXT?

Students will continue to prepare for Component 1 up to the Christmas break.

After Christmas students will begin to focus on Component 2.

MOCKS

November 2019 – Component 1

March 2019 – Component 2





Top Tips

- Encourage reading and reading for pleasure.
- Discuss topical issues at home.
- Invest in a watch.
- Time students when they are working.
- Encourage revision.





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Support

- After school classes
- Revision guides
- Practice papers
- BBC bitesize
- English Department Website
- YouTube

